

Sott' 'o 'mbrello

Testo di Alfonso Zufacchi

Musica di Leandro Forino

I

Nè Clemè, ma ch'è succieso?
So' fernute 'e smargiassate?
A rrummore nu quartiere,
nun 'o miette; staje 'nguaiato?
Cu chell'aria ca te dive,
me parive nu pascià,
tutt' allucche ca facive,
nun te sento cchiù 'e parlà.

Addò vaje, senz' 'o 'mbrello?
Arreparete, Clemè,
E' fernuta a jacuvella;
Saje pecchè?
V'a ffernì ca i' mo me spasso,
me diverto ncuoll'a tte;
si tu nce trase,
sott' 'o 'mbrello può cadè!

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II

Me parive fruscietiello,
te fruciave ogne mumento,
mo che stà venenno 'o bello,
nun te veco e nun te sento.
Senza 'e nuje, tu dint' 'e 'mpiccie,
oj Clemè, te può truvà;
dimme tu, comme t' 'a spiccià,
dimme chi te po' salvà?



Testo di ^{Luigi} Albano Zucchi Musica da ~~Reinhold~~ ~~Reinhold~~

"SOTTO MBRELLA"

"ORGANO"

Marchetta

Handwritten musical score for the piece "SOTTO MBRELLA" (Marchetta). The score is written on ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody, with a dynamic marking of *ff* (fortissimo) and a *cresc.* (crescendo) marking. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a key signature change to one sharp (F#) and a final *FINE* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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