

# SETTEMBRE BARRESE 1989

## FESTA DEI GIGLI 22-23-24-25

### " NUOVO COMITATO S. ANTONIO "

#### Caporali:

GENNARO ROMANO

ARMANDO BORRIELLO

LUIGI GIORDANO

#### Presidente

CIRO LOMBARDI

#### Presidente Onorario

UMBERTO NIGRO

#### Vice Presidente

ENZO LOMBARDI

#### Esattori

VINCENZO MONTINI  
GIOVANNI IRLANDO  
CARLO GELSOMINO



#### Collaboratori Onorari

UMBERTO NIGRO A.  
MARIO AVALLONE

**Organizzatore Generale**  
DOMENICO COZZOLINO

**Cassiere**  
SALVATORE ESPOSITO

#### 1° Collaboratore

SABADINO MALINCONICO

#### COLLABORATORI:

ANTONIO GIORDANO  
RAFFAELE GUARINO  
PASQUALE GIORDANO  
NICOLA BERGAMINI  
GIUSEPPE DI DATO  
COSTANTINO ACCARDO  
ANTONIO RICCIO  
LUIGI PETRONE  
GIORGIO DE CAPRIO  
GIOVANNI CARUSO  
GENNARO ALFIERI  
LUIGI MOTTOLA  
PARIDE BORRELLI  
GIOVANNI DE MARTINO

VINCENZO BISOGNO  
TORE E LIMONE  
ANTONIO LOMBARDI  
VINCENZO PIRAMIDE  
GIUSEPPE REALE  
DOMENICO II COZZOLINO  
GIUSEPPE SANNINO  
VINCENZO PIZZANO (o cacciatore)  
SALVATORE SCOGNAMIGLIO  
(o Masticiello)  
Avv. VINCENZO BORRIELLO  
GIOVANNI RICCIO  
SALVATORE RICCIO  
SALVATORE GIULIANI  
VINCENZO DI MATTEO  
FERDINANDO MANNA

ANTONIO COZZOLINO

#### Le Canzoni

##### CUMPAGNA MIA

Musica dei Fratelli MOZZILLO  
Parole di Alfonso ZUFACCHI

##### E PO'?

Musica dei Fratelli MOZZILLO  
Parole di Alfonso ZUFACCHI

#### Cantano:

FRANCO DI PALMA

e GIUSEPPE DI PIETRO ANTONIO

**Giglio:** Cav. VECCHIONE DA NOLA

**Microfoni:** ANTONIO CIARAMELLA

**Divisione Musicale:** FRATELLI MOZZILLO

**Paranza:** BRUSCIANESE (AFTER TEN JEARS)

**Padrino dei festeggiamenti**  
**CESARE SCOGNAMIGLIO**

IL COMITATO RINGRAZIA TUTTI I CITTADINI BARRESI PER L'ADESIONE.

# CUMPAGNA MIA

Testo di A. Zufacchi

Musica dei F.lli Mozzillo

## I

'O tiempo comme passa, comme vola,  
songo diece anne ca staje cu' mme;  
maje nu tradimento, maje na vota  
si' state tu sott'a nù giglio, senz' 'e me.

Oj bruscianese,  
nu brinnese a champagne voglio fa'  
cumpagna mia,  
chist'anno 'e mo', mme voglio 'mbriacà,  
pecché nzieme cu' tte,  
n'ata vittoria voglio festeggià!

## II

Paranza mia, ponno passà cient'anne,  
chella vittoria chi 'a pò scurdà;  
si mme vuo' fa' felice comm' a ttanno,  
falle vedé ca si' 'a cchiù forte ca ce stà!

TESTO DI A. ZUFFARELLI  
MUSICA DI E. MOZZILLO

COMPAGNA MIA

STRUMENTO IN DO



Handwritten musical score for the song "Compagna Mia". The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is written in a simple, folk-like style, with notes and rests clearly marked. The lyrics are written below the staff, with some words in parentheses. The score includes a section marked "1 VOLTA" and "2 VOLTA" for a repeat, and ends with "FINE".

Handwritten lyrics and notes below the staff:

SIB- LAB+ CANTO  
SOLBT FAT SIB- LAB+  
SOLBT FAT HIB- SIB- FAT  
FAT HIB- FAT HIB- FAT SIB+  
FAT DO- FAT  
SIB+ HIB- SIB- FAT  
SIB- FAT SIB-  
1 VOLTA 2 VOLTA  
FINE  
E FINE

STRUMENTO IN DO

[illegible]

TESTO DI A. ZUFFARELLI  
MUSICA DI E. MOZZILLO

COMPAGNA MIA

STRUMENTO IN DO



Handwritten musical score for the song "Compagna Mia". The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is written in a simple, folk-like style, with many notes beamed together. The lyrics are written below the notes, often with a small circle around the letter 'i' in some words. The score includes a repeat sign with first and second endings, and ends with a double bar line and the word "FINE".

Lyrics: sib- LAB+ CANTO  
solbt FAT sib- LAB+

solbt FAT HIB- sib- FAT

FAT HIB- FAT HIB- FAT sib+

FAT DO- FAT

sib+ HIB- sib- FAT

1 VOLTA 2 VOLTA  
sib- FAT sib- E FINE

CUMPAIGNAIA

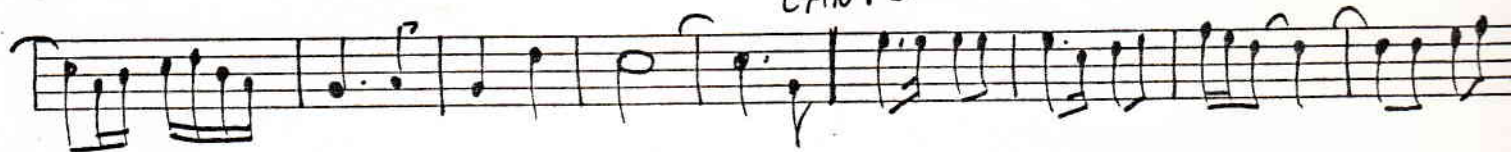
ARCHIVIO

B. MARINO

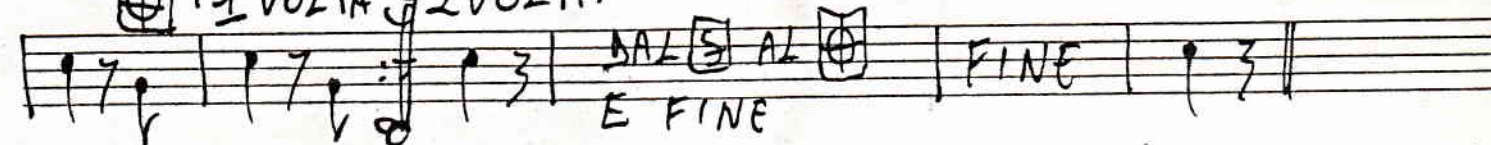
SAX TENORE



CANTO



1 VOLTA y 2 VOLTA



CUM PAGNA MIA



SAX ALTO

Handwritten musical score for Sax Alto, titled "CUM PAGNA MIA". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A section of the score is marked "CANTO" above the staff. The final staff includes the instruction "1. VOLTA 2. VOLTA" above a double bar line, followed by "SAL 5 AL" and "FINE" written below the staff. The word "FINE" is also written below the staff at the end of the piece.

COMPAGNA MIA

BARITONO

Handwritten musical score for Baritone, featuring a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and accidentals. A section of the score is heavily scribbled out with dark ink. The word "CANTO" is written above the second staff.

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA

Handwritten musical notation for the first and second endings. The first ending is marked "1<sup>a</sup> VOLTA" and the second ending is marked "2<sup>a</sup> VOLTA". The notation includes notes, rests, and accidentals. The word "FINE" is written below the second ending.

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MARCELA

COMPAGNIA MIA

TROMBA

Handwritten musical score for Tromba. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The word "CANTO" is written above the second staff. The score concludes with a double bar line and the word "FINE".

1 VOLTA 2 VOLTA  
E FINE

BIBLIOTECA  
MUSEO  
SOCIALE

# E PO' ?

Testo di **A. Zufacchi**

Musica dei F.lli **Mozzillo**

## I

Umberto cu' Giggino,  
Gennaro cu' Armandino,  
so' 'e quatte capurale 'e 'stu rione;  
teneno dint' 'o core  
na fede e na passione,  
pircio' 'stu giglio ccà sempe se fa'.

Facitece senti'  
na bella canzuncella  
pe' cantà ...  
Facitece vedé  
nu giglio overo bello  
p' 'o 'uardà ...  
« dulcis in fundo », po',  
pe' completà,  
nu bello paranzone  
pe' nce puté spassà!

## II

'Stu bellu cumitato  
'e Sant'Antonio, ogn'anno,  
nne fanno sacrificie tutte quante;  
nce tenene p' 'a festa,  
nce tenene p' 'o Santo,  
cu' tutt' 'o core e cu' sincerità.

## III

Cu' 'sta bella paranza,  
ve faccio na prumessa:  
amice, v'aggia fa' tantu nu mazzo;  
e si qualcuno dice:  
'e addeventato pazzo",  
chist'anno 'e mo ce 'o vvoglio dimustrà.

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E PÓ ?

STRUMENTO IN DO

CANTO

Handwritten musical score for voice and instrument. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Below the notes, there are handwritten labels: 'SIB+' on the first staff, 'FA+' on the second, 'SIB-' on the third, 'FA+' on the fourth, 'FA7' and 'SIB+' on the fifth, 'FA+' on the sixth, 'SIB+' on the seventh, and 'SIB+' on the eighth. The score is divided into two sections by a double bar line. The first section ends with the label '2 VOLTA' above the final note. The second section begins with the label '2 VOLTA' above the first note. The notation is handwritten and appears to be a working draft or a personal score.