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N'A DROGA

DEDICATO A

**VERSI DI ALFONSO ZUFACCHI
MUSICHE DEI MAESTRI**

RAFFAELE IMPROTA

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N' A DROGA

ARCHIVIO
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testo di Alfonso ZUFACCHI
musica di Raffaele IMPROTA

I

*Nun domanda' qual' e' qual' e' 'a raggiona,
ca chistu scemo 'e core, 'mpietto a mme,
qualunca cosa faje te perdona,
tu cchiu' 'o tradisce e cchiu' s' attacca a tte.*

*Che pozzo fa' ?
si 'a vita mia si tu:
luntano a te.....
che mme ne faccio cchiu' :
' stu core nun m' 'o ddice
'e te lassa',
pe' tutta 'a vita, nzieme a tte
voglio campa'*

Archivio Storico
Romano Marino

II

*Tu si' pe' mme n'a droga, nu veleno,
ca me distrugge senza ave' pieta'
ammore mio, nun ne pozzo fa' a mmeno
pecche i' senza 'e te nun pozzo sta'.*

III

*"A gente dice ca nun tengo onore,
'a gente dice che t' aggia lassa',
che mmedecine so' chesti parole,
si 'o core mio nun 'o ponno sana'.*

A. ZUPARECHI

NA DROGA

GULDAPIANO

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notes are written in a simplified, shorthand notation with stems and beams. Above the notes, there are various markings including 'DO-', 'FA-', 'LA', and 'SOL'. The second staff continues the melody with similar notation and includes markings like '2', '3', and '9'. The third staff features a double bar line and continues the notation. The fourth staff includes a marking '12/1' above a note. The fifth staff concludes the piece with a final double bar line and a '3V' marking. The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation.

A. ZUFACCHI

NA DROGA

SAX. TEN.

R. IMP

Handwritten musical score for Saxophone Tenor, titled "NA DROGA" by A. ZUFACCHI. The score is written on six staves in 4/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains a whole note chord. A blue circular stamp "ARCHIVIO S. MARINO" is visible in the upper right corner.
- Staff 2:** Contains a "cresc." (crescendo) marking over a series of notes.
- Staff 3:** Features a sharp sign (#) indicating a key change or accidental.
- Staff 4:** Includes a "RIT" (ritardando) marking over a note.
- Staff 5:** Continues the melodic and harmonic development.
- Staff 6:** Ends with a double bar line and a final chord. Above the final measure, the numbers "1. 2." are written, suggesting a first and second ending.

A. ZUFACCHI

NA DROGA

SAX. TEN.

R. IMPR

Handwritten musical score for Saxophone Tenor, titled "NA DROGA" by A. ZUFACCHI. The score consists of six staves of music in 4/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. The first measure contains a whole note chord. A blue circular stamp "ARCHIVIO B. MARINO" is visible in the upper right.
- Staff 2:** Features a variety of note values, including eighth and sixteenth notes, and rests. A "P" (piano) dynamic marking is present.
- Staff 3:** Continues the melodic and harmonic development with various note values and rests.
- Staff 4:** Includes a "RIT" (ritardando) marking above a measure, indicating a slowing down of the tempo.
- Staff 5:** Shows further melodic progression with various note values and rests.
- Staff 6:** Concludes the piece with a final measure containing a double bar line and a key signature change to one sharp (F#).

SUF. ALTI

NA DROGA

SAX ALTO

R. IMPRO

Handwritten musical score for Saxophone Alto, titled "NA DROGA". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. A double bar line appears after the first staff. The second staff continues the melody with similar notation. The third staff features a "rit" (ritardando) marking above a measure. The fourth staff continues the piece. The fifth staff shows a repeat sign and a first ending bracket labeled "1-2v.". The sixth staff concludes with a final measure and a double bar line. A purple circular stamp in the bottom right corner reads "ARCHIVIO MARINO".

A. ZUFAECCHI

NA DROGA



R. IMPROTA

TROMBÈ

A. ZUFARCHI

NA DROGA

R. IMPROTA

TRUMPONI



Handwritten musical score for trumpet, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue stamp is visible on the first staff. The score concludes with a double bar line and a final flourish.

R. IMPROTA

ARCHIVIO
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MARINO

DEDICATO A

Testo di Alfonso ZUFACCHI
musica di Antonio DE MARTINO

ARCHIVIO
STORICO
ROMANO
MARINO

I

*Te voglio fa sape':
nun t' illudere, pecche'
si se parla 'e paranze,
nun 'a tiene meglie 'e me.
vide vī, che paranzono cca,
' sti volontarie na lezione t' anna da'.
Mio caro amico,
nu cunsiglio t' aggia da',
t'e sule rassigna',
n' ata cchiu bella 'e chesta,
a Barra; nun ce sta'.*

II

*Si vuo' vede' qual' e'
' a cchiu forte, saje ch' 'e fa'?
miettete ' nnanz' 'o giglio,
'o giglio nuosto, a cumanna'.
puo' vede' che di fferenza sta',
po' lassa a tte, sultanto a tte a giudica'.*