

BARRA FESTA DEI GIGLI 1990
COMITATO MUNICIPIO

Caporali

ANIELLO PETRONE (detto O' PATANIELLO) - LUIGI SORIA
ANTONIO PETRONE - CARMINE DE LUCA

Organizzatore

SALVATORE GIULIANI

Presidente

SALVATORE ERCOLE (Tore O' Barbieri)

Vice Presidente

"ARCANGELO" di CIRO CARATUNTI

Madrina del Giglio

LENA ORLANDO

Canzoni

"VOLA E VA'"

Testo di A. Zufacchi

Musica di R. Improta

"MIO CARO AMICO"

Testo di S. Giuliani

Musica di R. Velotto

Cantanti

RAFFAELE CACCAVALE e TONINO GIULIANO

Divisione Musicale Brusciianese di

Maestro MAURIZIO SACCONI e SERGIO O' DELINQUENTE

Paranza Barrese

LA FORMIDABILE

Costruttore del Giglio

Cav. TUDISCO da NOLA

Impianto Microfonico

CURCIO da NOLA

Luminarie della Ditta

GERARDO DI LAURI di AVELLA

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MARINO

VOLA E VA

Testo di A. Zufacchi

Musica di R. Improta

(I)

Dummeneca d'e giglie 'int''a na cella
addo' nun trase maje nu raggio 'e sole,
oj palumme', che pena 'int''a 'stu core,
che gelo, che silenzio, attuorno a mme.

Si tu... m'uo' fa' felice,
palumme', stamm' a senti',
per lu... paese mio,
famm''o favore, tu 'e parti',
se chiamma Barra, ojnè, nun te scurdà,
e vola vola, palummella, vola e va.



(II)

Salutame tutt'e cumpagne mieje
che stanno sott''o giglio, a uno a uno,
oj palumme', nun te scurdà nisciuno,
dille ca 'nzieme a lloro vurria stà.

(III)

Nuje nce spartimme 'o suonno tutte quante,
simme nu gruppo, simme na famiglia,
e si manca qualcuno sott''o giglio,
starrà luntano e nun po i''a ghizà.

C. ZU=20041

VO LA E YA

R. IMPROV

Handwritten musical score for the song "VO LA E YA". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics are written below the notes: RE- SOL- LAZ SI5 LAZ. The second staff continues the melody with the lyrics: RE- LA- SOL- RE-. The third staff has the lyrics: 17 SOL- 16 LAZ. The fourth staff has the lyrics: RE- SOL- DOZ. The fifth staff has the lyrics: FA SOL- RE- LAZ. The sixth staff has the lyrics: RE- LA RE. A blue circular stamp with the text "ARCHIVIO MARINO" is placed over the fifth and sixth staves.

A. ZUFFARELLI
R. IMPROTA

VOZA È VA
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TROMBONE

The image displays a handwritten musical score for Trombone, consisting of five staves. The notation is written in black ink on white paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that combines traditional musical notation with rhythmic shorthand, using vertical lines and dots to represent notes and rests. The second staff continues the melody, featuring a series of eighth notes and rests. The third staff introduces a new melodic line, marked with a 'G' and a 'B' above the staff. The fourth staff shows a continuation of the melody, with a 'C' and a 'D' above the staff. The fifth staff concludes the piece with a final cadence, marked with a double bar line and a 'G' and a 'B' above the staff. The overall style is that of a working draft or a composer's sketch, with some corrections and annotations visible throughout the score.

A. ZUFAREMI
R. IMPROTA

VOCA È VA TROMBA

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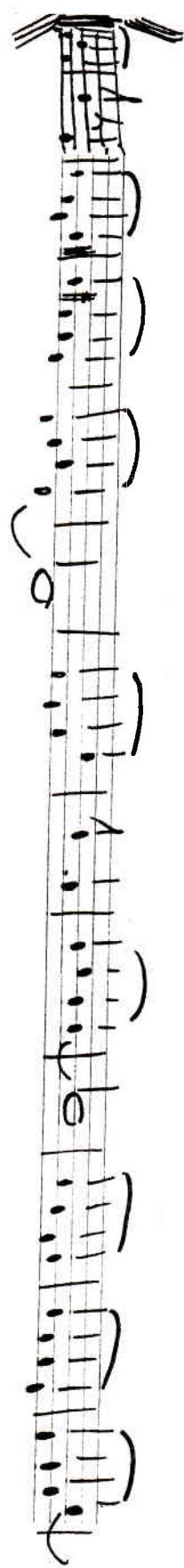
Handwritten musical score for Tromba. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff contains a section marked 'Rit.' (Ritardando). The third staff features a section marked 'Cresc.' (Crescendo). The fourth staff includes a section marked 'Dim.' (Diminuendo). The fifth staff concludes the piece with a double bar line. The handwriting is in black ink on aged paper.



VOLA È VA SAX TÈNORE

A. ZUFFACCHI
R. IMPROTA

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A. ZUFAREHI
R. IMPROTA

VOCA E VA SAX ALTO
ARCHIVIO STORICO ROMANO MARINO

Handwritten musical score for Sax Alto. The score is written on five staves. The first staff contains a vocal line with a key signature of one sharp (F#) and a 2/4 time signature. The second staff contains a piano accompaniment line with a key signature of one sharp (F#) and a 2/4 time signature. The third staff contains a vocal line with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff contains a piano accompaniment line with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff contains a vocal line with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and bar lines.

ARCHIVIO

STORICO ROMANO MARINO
ORGANO E BASSO

VOCA E YA

A. ZUBACCHI
R. IMPROTA

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MARCELLA

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a double bar line, a repeat sign, and a fermata. The lyrics "RE-" and "LAZ" are written below the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a double bar line, a repeat sign, and a fermata. The lyrics "RE-" and "LAZ" are written below the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a double bar line, a repeat sign, and a fermata. The lyrics "RE+" and "LAZ" are written below the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a double bar line, a repeat sign, and a fermata. The lyrics "RE-" and "LAZ" are written below the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a double bar line, a repeat sign, and a fermata. The lyrics "RE-" and "LAZ" are written below the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a double bar line, a repeat sign, and a fermata. The lyrics "RE-" and "LAZ" are written below the staff.

MIO CARO AMICO

Testo di S. Giuliani

Musica di R.le Velotto

(I)

Io nun so' guappo, ma s'ho positivo,
me prore 'o naso, 'e vvote caggia fà;
pe' n'ommo comme e tte, se perde 'o pregio,
se perde 'o pregio e pure 'a dignità.

(Ritornello)

Mio caro amico:
sienteme bbuono,
io mo' t'ho dico
circa e nun sbaglià.
Si daje fastidio a nnammurata mia
'na scarrecata 'e buffe t'aggia dà.

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(II)

Nun servono pistole, ne curtiello,
l'ommo ch'è ommo 'e mmane adda usà;
ma nun 'o vvì pare 'nu guagliunciello,
'nu tricchitracce già te fa tremmà.

(Ritornello)

Mio caro amico:
ecc... ecc... ecc...

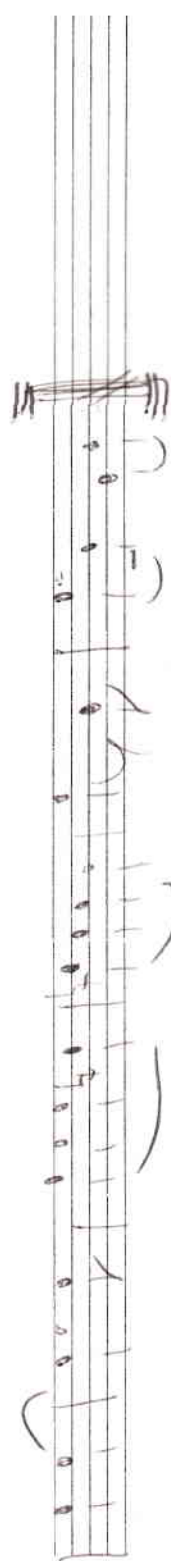
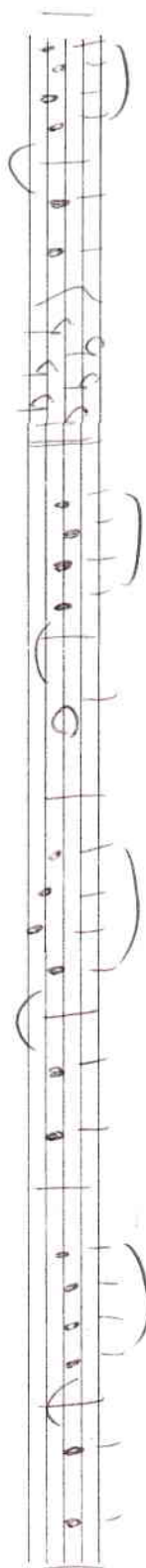
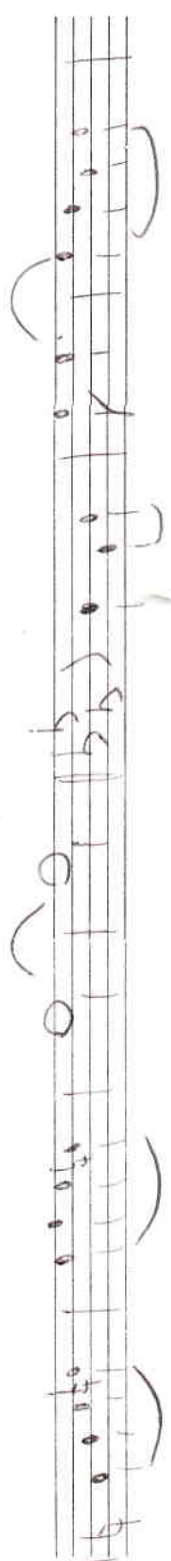
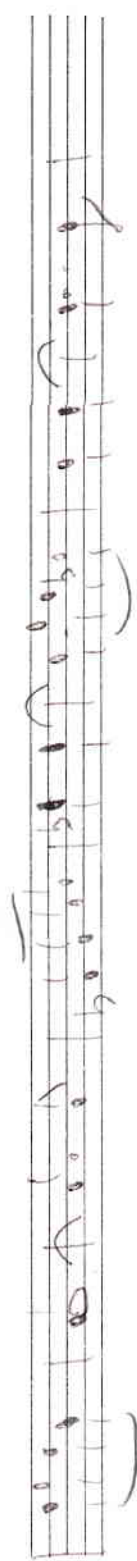
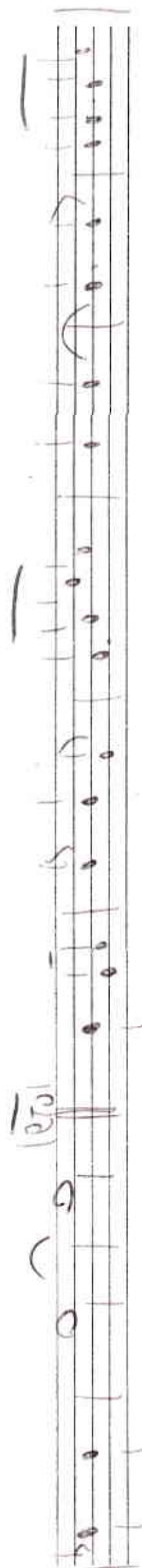
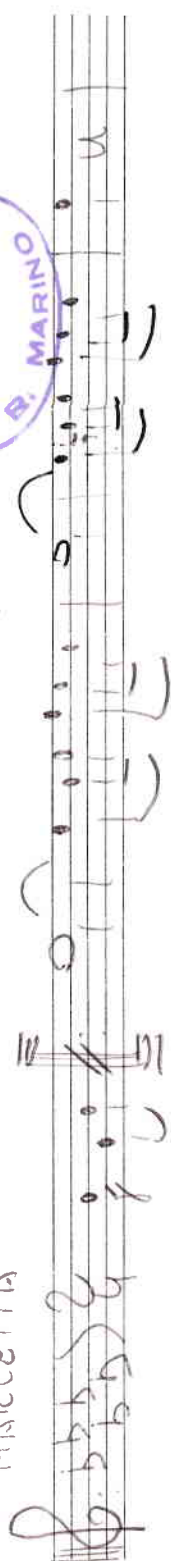
STRUMENTI
IN DO

ARCHIVIO

B. MARINO

MIO CARO AMICO

MARCEZZA



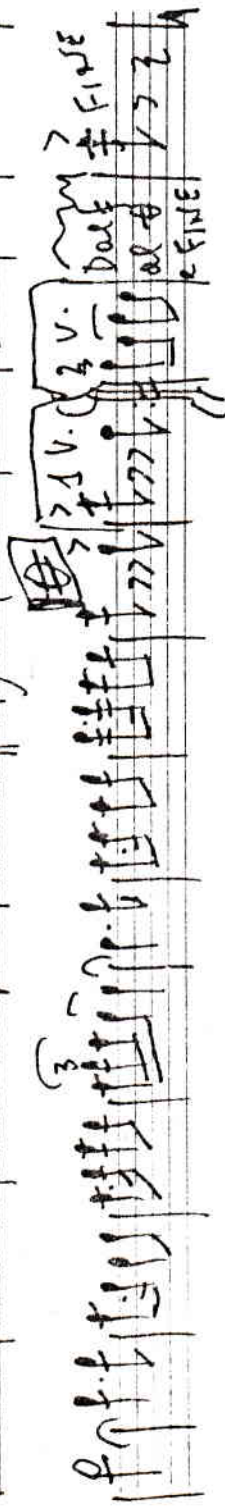
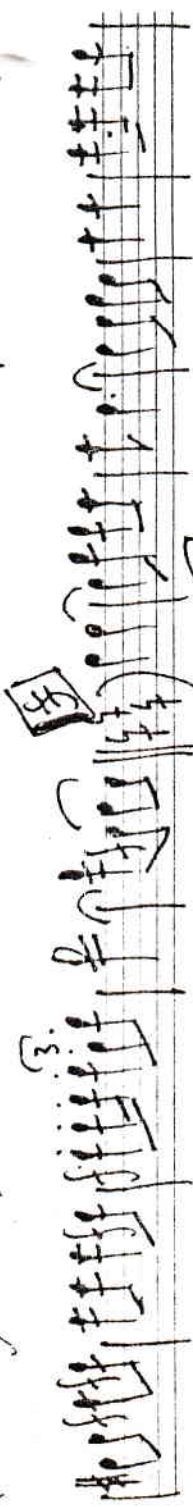
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Testo di Stefano Giovannini
Musica di R. R. R. R. R.

MIO CARO AMICO

SAX ALTO HIB

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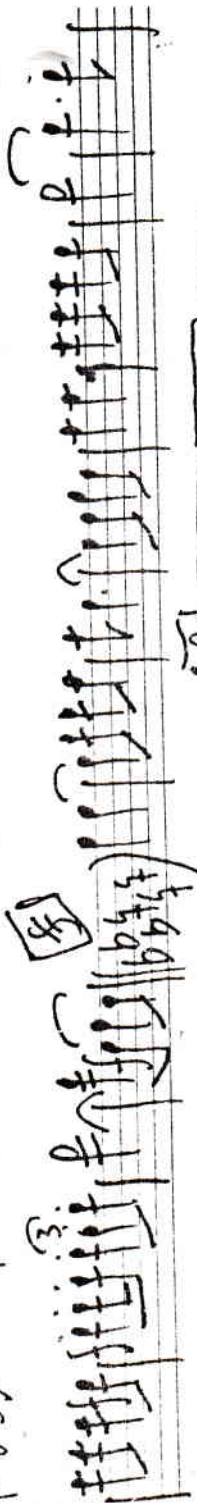
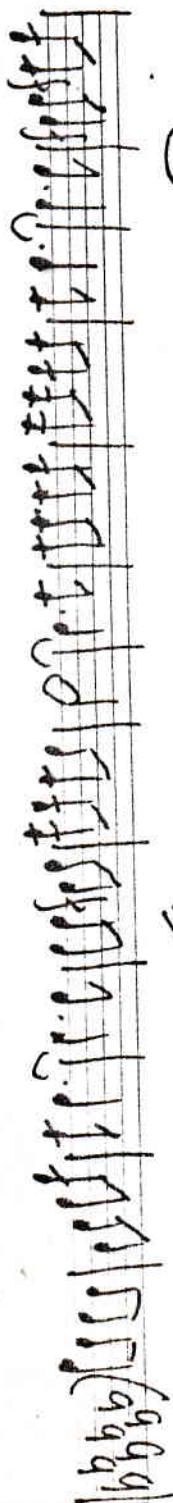
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Totò di San Giuliano
Musica di R. V. Cotto

NIO CARO AMICO

BARITONO

6



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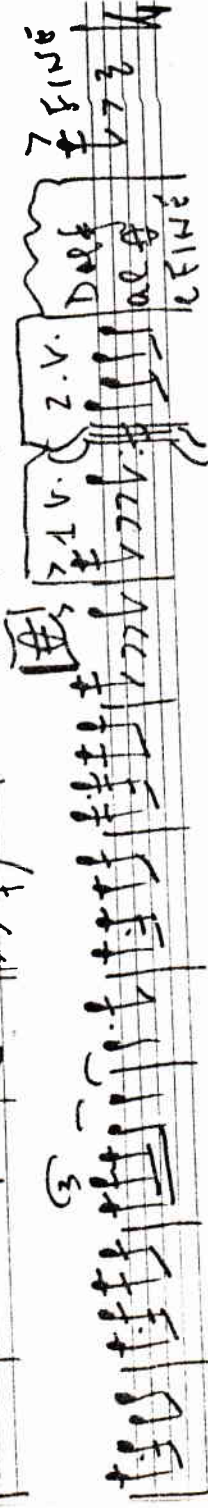
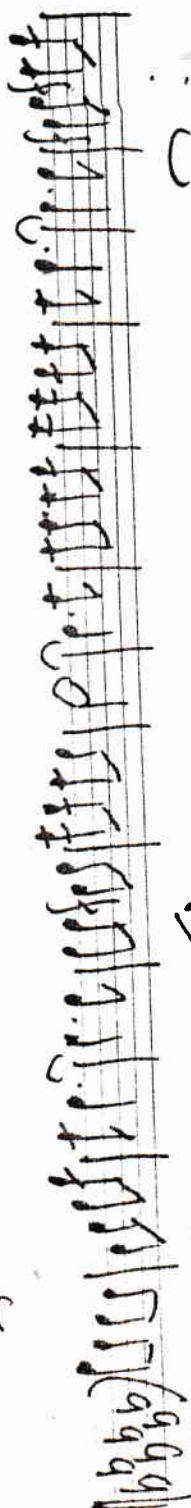
Torh di su Giulian
Musica di Re. V. e. tto

Mar. c. 1874

NIO CARO AMICO

BARITONO

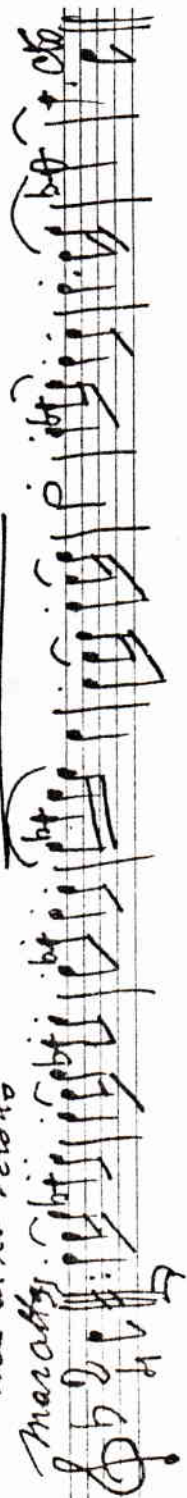
6



Toto oh, su Givè à m'
Nunna di R. & V. & G. & G.

MIO CARO AMICO

SAX TENORE



Totò di S. Giovanni
Musica di R. Velotto
Marcetta

MILO CARO AMICO

TROMBASSO

Handwritten musical score for Tromba Solo. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody, featuring a key signature change to one flat (B-flat) and a 3/4 time signature. The third staff returns to the original key signature and time signature. The fourth staff includes a key signature change to one sharp (F-sharp) and a 3/4 time signature. The fifth staff concludes the piece with a key signature change to one flat (B-flat) and a 3/4 time signature, ending with a double bar line and the word 'FINE'.