

COMITATO CROCELLA

Caporali:

NUNZIO MICALE (detto o' Gigante - VINCENZO LIBERTI (detto Cìà Cìà) - CISCOGNETTI ROSARIO (detto Manguetto) - GENNARO CERGUETO (detto Susamiello)

Vice Caporali:

ALFREDO FACCIANO (detto Capacciario) - ANTONIO ROTA

Presidente:

ANTONIO BORRELLI (detto Cap e Puorc)

Vice Presidente:

GENNARO FICO (detto Pier e Papera)

Cassiere:

Dott. GAETANO MARULLO

Revisori dei Conti:

RAFFAELE RAFFIO e RAFFAELE LIBERTI

Padrini del Giglio:

PICCOLO ANNA e CERQUETO CIRO

Collaboratori:

CISCOGNETTI PASQUALE, GISCOGNETTI CARMINE, DONADEO MARIO, VENERUSO VINCENZO, GIUSEPPE PALUMBO, ANDOLFI CIRO, SUSSASI GIUSEPPE, SALVATORE BUONICONTRO, PASQUALE e CIRO SORIA, TONINO e PEPPE PECORARO, D'AURIA GIOVANNI, GIOSUE' GARGIULO, GIUSEPPE ROMANO (detto Rummaniello), CIRO LIBERTI, MARIO LIBERTI, ARMANDO MICALE, LUIGI MICALE, GAETANO MICALE, F.lli SCOGNAMIGLIO (detti i Figli di Cicciotto), GIORGIO e CIRO PICCOLO (Sciùquagliello), SPARTACO AMEN. VENERUSO CIRO, PASQUALE e FRANCO, VINCENZO RIGIULARO, F.lli SCOGNAMIGLIO (di Piazza Crocella), CUCCARO ANGELO, MARIA SMIMMO (detta a Per 'o Mussa), PETRONE FRANCESCO (detto 'o Panzaruttaro)

Canzoni:

«VECCHIA CROCELLA» e «LASSALA PERDERE»

Versi di A. ZUFACCHI, M.F. FARINA

Cantanti:

GIACOMO DI MAIO e ALFONSINO CAROSONE

Musica Bruscianese

Diretta dal M.tro SEBASTIANO GIARDINO (detto Pantera Rosa)

Paranza Barrese (Gli Insuperabili)

Capitanata da:

FRANCO IRLANDI et AMICI

Microfonista:

GAETANO DI DOMENICO

Costruttore del Giglio

Cav. GIUSEPPE TUDISCO

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Lassala Perdere

Testo di **ALFREDO ZUFACCHI**

Musica di **FRANCO FARINA**

I

Sienteme buono ojni', lassala perdere,
nun 'a penzà, tu si' nu buono giovane,
ma nun 'o vvi'?, chella è na malafemmena,
io l'aggia cunusciuta primma 'e te.

Ojni'... lassala perdere,
chella nun te vo' bene,
mpietto core nun tene,
chella nun fà pe' tte,
pe' chillu tipo 'e femmena
ce vò sultanto n'ommo comm' a mme!

II

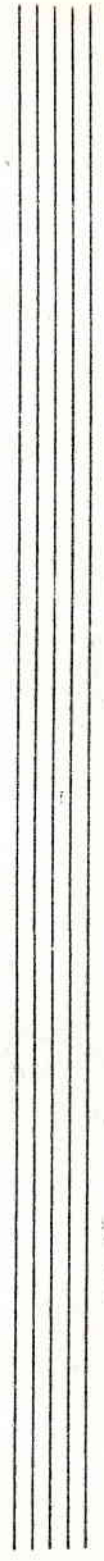
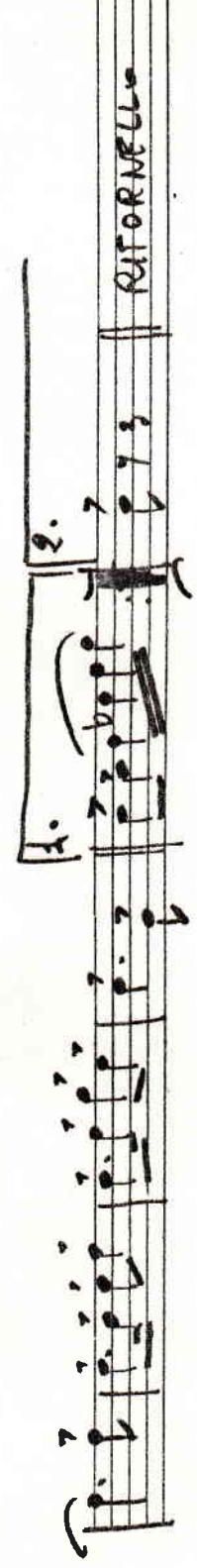
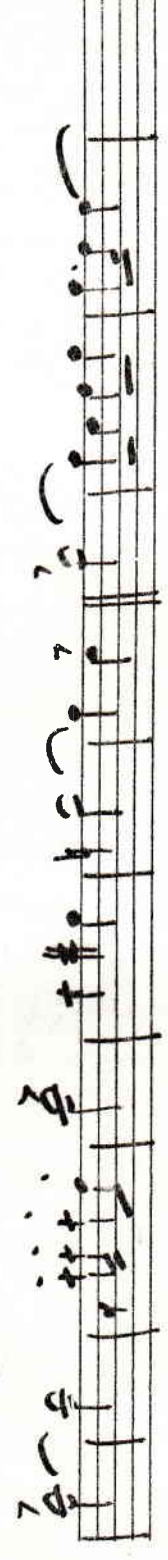
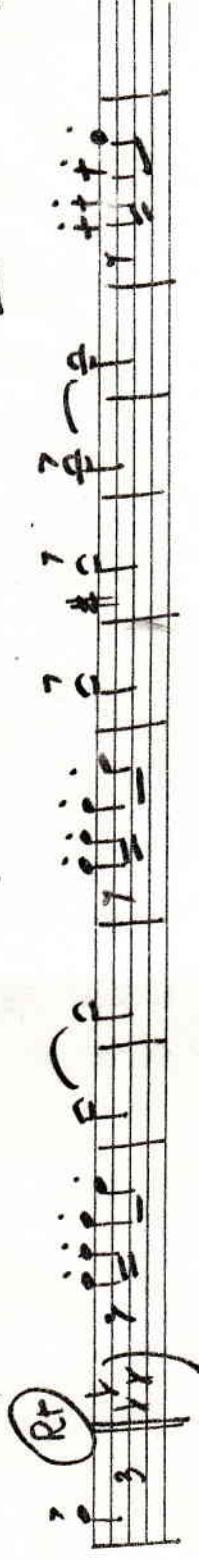
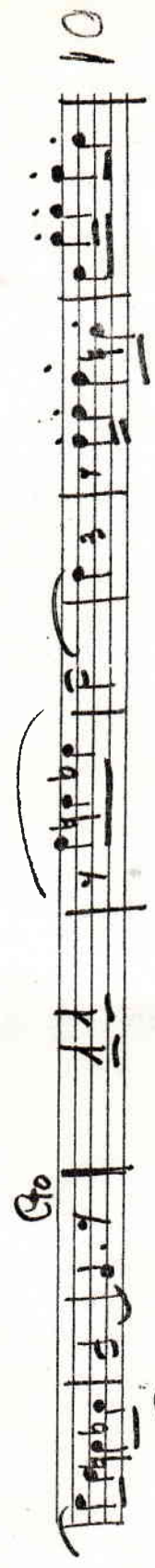
Ca tu l'accatta, ojni', l'automobile,
ca le riale tu brillante e zaffire,
quanno t'ha fatto fa' migliare 'e diebbete,
se mette 'nzieme a n'ato e lassa a tte.

LASSALA PERDERE
ZUFACENI - FARINA

TROMBA sib

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MARCEZZA



LASSALA PERDERE
ZUFARCHI - FARINA

MASSERIA

BARITONO

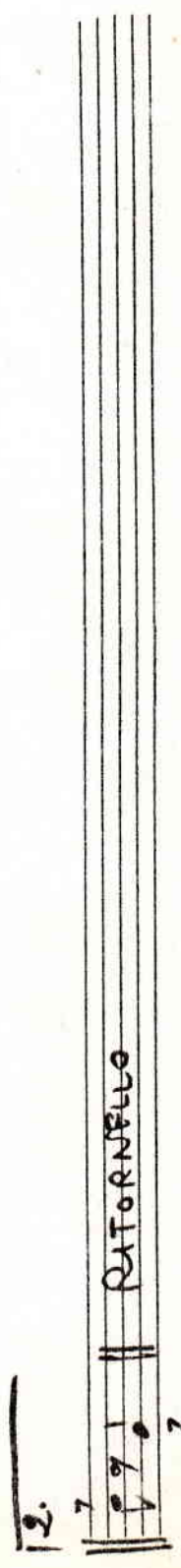
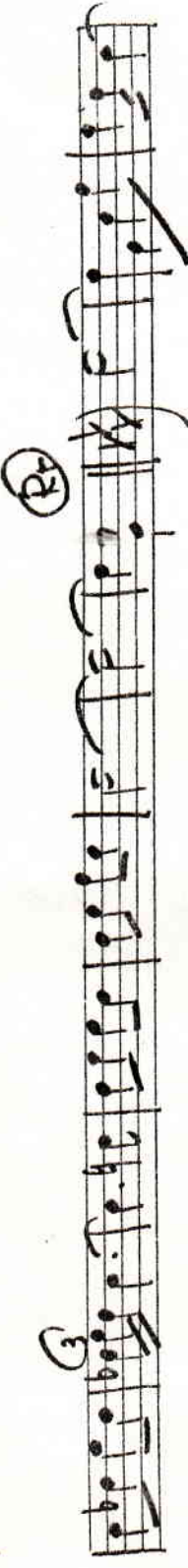
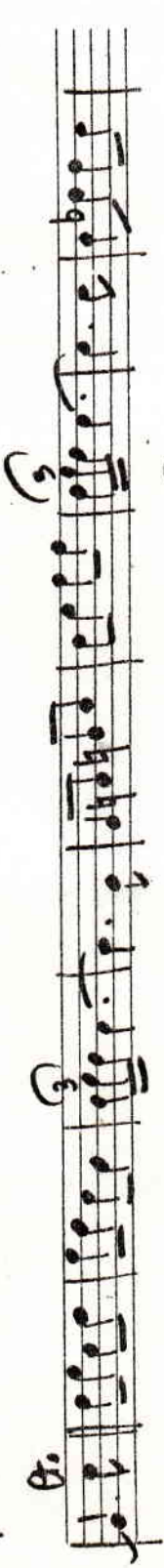
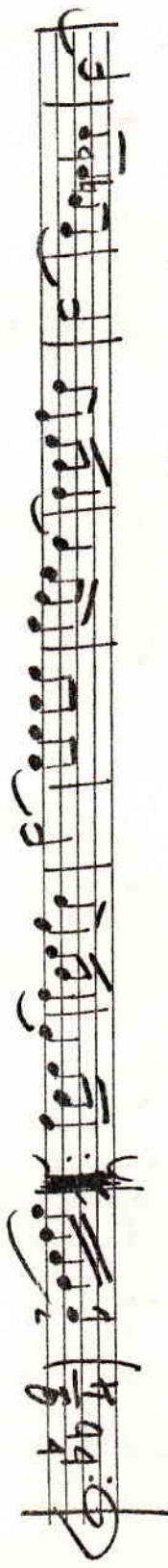
Handwritten musical score for Baritone, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is written in a cursive, handwritten style. The final staff is labeled "RITORNELLO".

LASSALA PERDERE
ZUFACCH - FARETTA

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SAX TENORE

MARCIETTA



Vecchia Rucella

Testo di A. ZUFACCHI

Musica di F. FARINA

I

No, nun me pare, nun me pare overo,
stongo scetato o me stongo sunnanno,
cùmpagne mieje, finalmente, chist'anno,
veco nu giglio, n'ata vota, ccà.

Chi so'? ... so' cinche amice,
Ciaccià, Alfredo e Gennaro,
Rosario e 'o Gigante
che stanno a cumannà,
pecché comm' a tant'anne fà
te vonno fà a Rucella addeventà.

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II

Cu' 'sta paranza sott' a chistu giglio,
cu' tantà competenza organizzata,
cu' 'sti 'uagliune uno cchiù forte 'e n'ato,
nun ce stà forza pe' puté fermà.

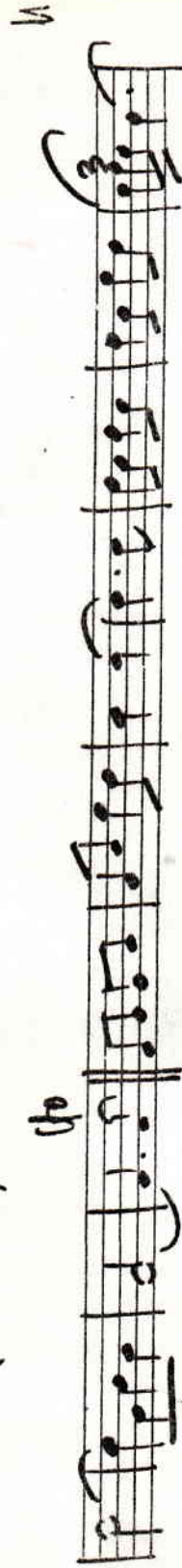
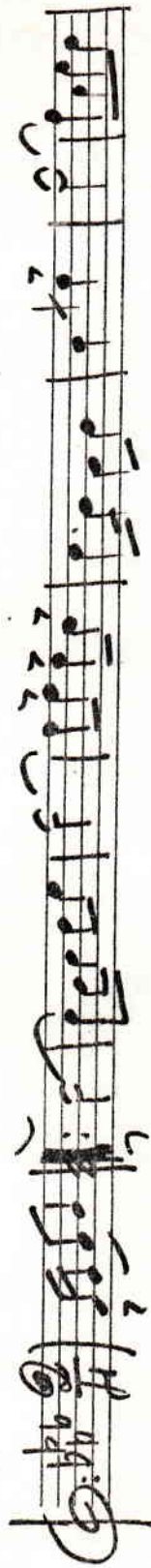
Ciaccià st' Insuperabile,
a tte, Alfredo e Gennaro,
Rosario e 'o Gigante
ve farrà cunzulà,
pecché, te pozzo assicurà,
n'ata cchiù forte 'e chesta nun ce stà.

VECCHIA RUCELLA

SAX TENORS

ZUFACCH - FARINA

APPRETTA

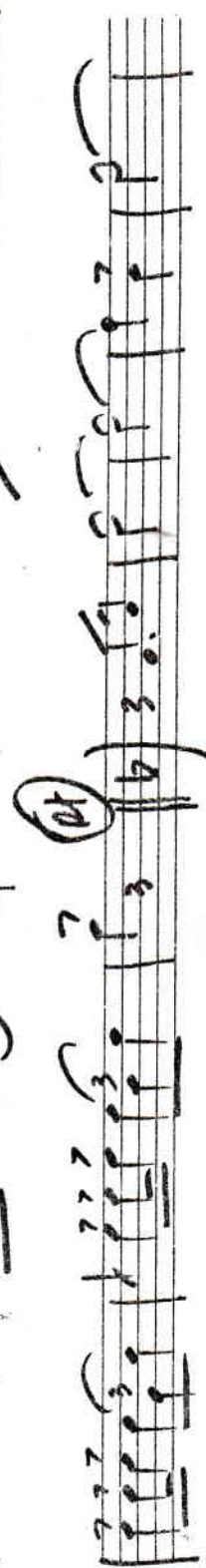


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VECCHIA RUCELLA
ZUFFACCHI - FARINA

TRONBA Sib

MAPCETEN



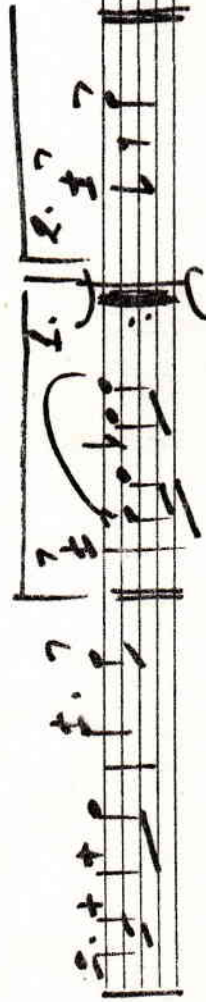
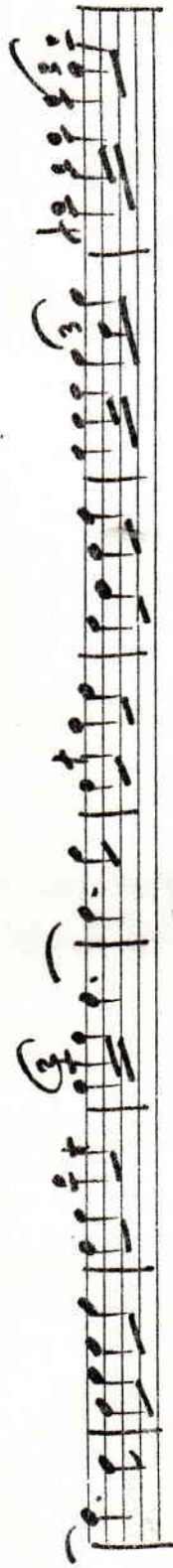
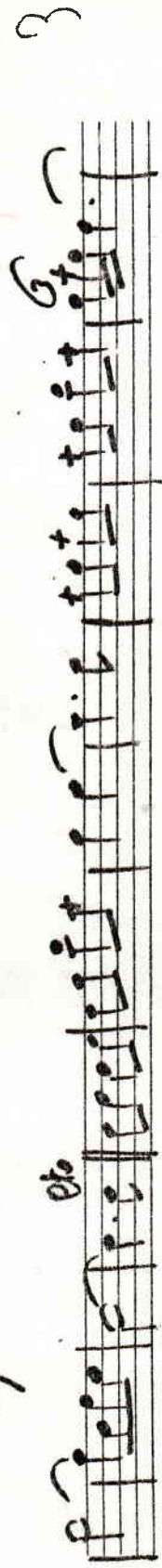
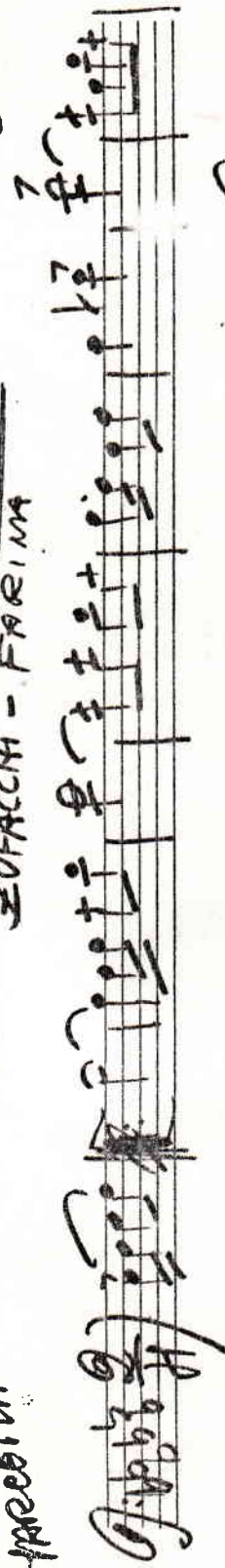
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VECCHIA RUCELLA

PRECESTA

ZUFACCHI - FARINA

BARITONO



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VECCHIA RUCELLA

MARCEtta

ZUFACCHI - FARINA

TASTIERA

Handwritten musical score for a keyboard instrument (Tastiera). The score is written on five staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several measures with notes and rests, and is marked with various dynamics and articulations.

2

Handwritten musical score for a keyboard instrument (Tastiera). The score is written on five staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several measures with notes and rests, and is marked with various dynamics and articulations.

Handwritten musical score for a keyboard instrument (Tastiera). The score is written on five staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several measures with notes and rests, and is marked with various dynamics and articulations.

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